Fall/Winter Edition 2026

SAINT JOSEPH SYMPHONY

Christopher Kelts, Music Director and Conductor

2026-2027



THE MAGIC CONTINUES ON AND AT THE MISSOURI

On a bright note...

HOW WE STACK UP



Based on a Forbes business survey of overall customer satisfaction compiled by Statista, a market research firm.

NODAWAY VALLEY BANK

nvb.com

EQUAL HOUSING LENDER

St. Joseph Savannah Mound City Maryville Platte City Smithville

Member FDIC

Welcome



Dear Friends,

The music is about to begin and we couldn't be more excited to have you here! There is nothing quite like live music. The lights dim, the orchestra takes the stage, and suddenly we are transported somewhere extraordinary. We laugh, we celebrate, we remember, we discover. But most importantly, we experience it all together.

Our fall and winter season promises plenty of those unforgettable moments. From powerful Classical-era masterpieces to festive holiday favorites, this first half of our season promises exceptional music, talented artists, and exciting performances.

We are especially proud to showcase musicians with ties to St. Joseph and the surrounding region. This season, we welcome artists such as St. Joe native soprano Hannah De Priest, featured in Holiday Cheer 2026. Artists like Hannah remind us that extraordinary talent can and does come from right here at home.

This is our 67th season of bringing professional orchestral music to our surrounding four-state region. For nearly seven decades, we have not only brought outstanding musicians to our stage, we have provided opportunities for musicians from our own region to perform, grow, and pursue their musical dreams. We are proud to have the distinction of being the only professional music organization of this kind in our area.

And our mission reaches far beyond the concert hall. Through education and outreach programs, we are introducing children, families, seniors, and new audiences to the magic of live music. We believe music belongs to every one of every age and every walk of life. And we believe that music is food for the soul of the individual and the community.

You can help us keep that music playing. Our **Symphony Fund Drive**, running October 1 through the end of the year, supports the performances, education programs, and community outreach that make the Saint Joseph Symphony possible. Your generosity helps ensure that live orchestral music continues to thrive in our community for generations to come. At the bottom of this page, you will see a QR code that you can scan to donate money directly to the SJS. We are grateful for any amount you can give, as ticket sales only cover about 20% of what it takes to bring these special concerts to the stage.

Thank you for being here. Thank you for believing in live music. And thank you for being part of the Saint Joseph Symphony family.

Now, turn off your phone, settle into your seat, open your hearts and your ears and get ready to experience something truly wonderful.

With gratitude,

Nancy

Nancy Schmidt-Brunson, Executive Director
Saint Joseph Symphony

Table of Contents

2. Welcome

3. The Saint Joseph Symphony Society, Inc. Things To Know

4. Our Music Director and Conductor Christopher Kelts

5. Youth Music Education

7. BFFs

8. BFFs Program Notes

9. Composer Biographies

10. Guest Artist Biographies

11. HOLIDAY CHEER 2026

12. Guest Artist Biography

14. Ways To Give

SAINT JOSEPH SYMPHONY
Christopher Kelts, Music Director and Conductor

Contact Us

Saint Joseph Symphony
120 S. 8th Street
Saint Joseph, MO 64501
saintjosephsymphony.org
info@saintjosephsymphony.org
(816) 233 - 7701

Find us on:

stjoesymphony

stjoesymphony

The Saint Joseph Symphony Society, Inc.

Board of Directors

Matthew Younger, President
Megan S. Wyeth, Vice President
Lori Boyer, Treasurer
Becky Alvarez, Secretary
Connie Brock
Paul Dease
Lorrie Dixon
Eric Shaiffer
Debra Waller Van Meter
Diana Anatole

Administrative Staff & Artistic

Nancy Schmidt-Brunson, Executive Director
Dr. Christopher Kelts, Music Director/Conductor
Allison Hayes, Office Administrator
Jenyl Hart, Payroll Manager
Noel Good, Orchestra Librarian
Rob Patterson, Orchestra Personnel Manager
Frank Polleck, Stage Manager

Honorary Fundraising Chair for the 2026 Symphony Fund, Donna Jean Boyer

Honorary Advisory Board, Jan Mehl



Things To Know

Discounts: Discounts offered are not stackable. Children and student tickets are half price in all sections of the theater. Group discounts are available by calling the symphony office at (816) 233 - 7701.

Please Note: If the Saint Joseph Symphony should cancel a show, ticket exchange will be available. Individual cancellations are not refundable.

Services for Persons with Disabilities: Accessible seating is available. The audio loop is also offered by the Missouri Theater to patrons with hearing loss. Be sure to mention at all venues your interest in accessible seating and/or audio when placing your ticket order.

Programs, guest artists, dates and concert venues are subject to change. Tickets are non-refundable.

The use of cameras and/or audio video recording devices is strictly forbidden. The Saint Joseph Symphony reserves the right to make changes in programs and artists without prior notice. Please turn off all cell phones and pagers during the concert.

Thanks to our generous Season Sponsors and Partners

ALLIED ARTS COUNCIL
Missouri Arts Council — The State of the Arts
ST. JOSEPH MISSOURI www.StJoMo.com
City of St. Joseph Missouri
KQ2 abc ST. JOSEPH
David H. Mortan Memorial Fund for the Arts

And to YOU our Concert Patrons!

Our Music Director and Conductor Dr. Christopher Kelts



Dr. Christopher Kelts is the newly appointed Director of Orchestras at the University of Missouri-Kansas City Conservatory. Concurrently, he serves as the Music Director and Conductor of the Kansas City Civic Orchestra, Kinnor Philharmonic Orchestra, and Saint Joseph Symphony.

A native of St. Louis, Missouri, Dr. Kelts has received the prestigious "Arts for Life" Award for his excellence in musical direction in local theater. He has served as a guest conductor for the St. Louis Suburban Honors Orchestra and as a clinician for numerous school districts in the St. Louis area. Dr. Kelts remains an active guest conductor and clinician for music programs across the United States. His conducting engagements have taken him across the country and internationally. Most notably, *Project Musica* performed at the National Assembly in Seoul, South Korea, in May 2016. Other conducting engagements include his work as assistant conductor for the Kansas City Ballet, Chamber Orchestra of the Ozarks, Topeka Symphony Orchestra, and the Urban Cultural Project (Kansas City).

Dr. Kelts earned advanced degrees in conducting from Illinois State University and the University of Missouri-Kansas City Conservatory. He studied under esteemed mentors Glenn Block, Robert Olson, and Paul Vermel. In addition to his orchestral work, he has maintained an active opera conducting schedule, leading productions of *Le nozze di Figaro, Il Ritorno di Ulisse in Patria, Susannah, The Pirates of Penzance, Hansel and Gretel, Giulio Cesare, Suor Angelica, Gianni Schicchi,* and the world premiere of *Tonatzin.* Throughout his career, he has collaborated with distinguished stage directors, including Linda Ade Brand, the late Marciem Bazell, Sylvia Stoner-Hawkins, Ann Marie Daehn and Richard Gammon.

In addition to his conducting expertise, Dr. Kelts is a formally trained violist, having studied at Missouri State University and Illinois State University. His extensive symphonic experience includes positions with the Springfield (MO) Symphony Orchestra, Peoria Symphony, Opera of Illinois Orchestra, and Fort Smith Symphony Orchestra.

Dr. Kelts is also dedicated to music education. He is a faculty member at the East Tennessee State University Summer Chamber Music Festival, where he mentors young musicians in chamber music and orchestral performance. He is a proud member of several esteemed professional organizations, including the Conductor's Guild, College Orchestra Directors Association (CODA), National Association for Music Education (NAfME), Missouri Music Educators Association (MMEA), and serves as the faculty advisor for Mu Phi Epsilon–Alpha Mu Chapter at Missouri State University. A complete performance schedule can be found at www.keltsconductor.com.



Music Education Programs



YOUNG AT ART is the name we have given to our traditional Youth Concert Day that has been decades in the making. On November 12, 2026, we will once again host two fun and informative concerts at the Missouri Theater for the 4th graders of the SJSD and expanded grades from private and parochial schools and homeschool groups in the area, as well as school districts from surrounding communities in NW Missouri and NE Kansas. Also that day, select high school students will have the opportunity to attend sectional workshops with our professional musicians in the morning and play side by side at the concert with the SJS musicians on stage. Over 1,000 kids attend each year for a nominal fee. But our aim this year is to make it free admission through donations from people just like you! Won't you consider giving a one time sum or monthly donation of $5 or $10 to help us achieve that goal and support our educational outreach?

INSTRUMENTAL INFUSION is our annual collaboration with Missouri Western State University. This popular event occurs every January and brings 5th graders from the SJSD to the University's Potter Hall so that with the help of volunteers, musicians and music teachers, they can "try out" different instruments and help facilitate their decision to join a band or orchestra in middle school and beyond. We are proud to be a part of this event that is so key to promoting musical instruction and learning and all the benefits that come with that, whether these students continue with music as a vocation or avocation later in life. Your one time or monthly donation will help assure that this program continues to bring the joy of discovering and mastering a musical instrument to children of our community.

SAINT JOSEPH SYMPHONY

B·A·C·H

BEGINNING ADVENTURES IN CLASSICAL HARMONY

The program was originally created to introduce children to the joy, creativity, and beauty of classical music. *B.A.C.H.* has grown into an engaging experience for adults new to the genre as well. Through storytelling, rhythm games, live instrument demos, and guided listening, the program makes music fun and accessible for all ages. Led by collaborative pianist Lorrie Dixon and musical guests, *B.A.C.H.* takes small audiences on a playful journey through melody, harmony, and rhythm—sparking curiosity and a lifelong love of music. To learn more or host a program, contact the Saint Joseph Symphony at 816-233-7701 or info@saintjosephsymphony.org.

B.A.C.H. is supported by a generous grant from the Norma J. and William J. Kenney Charitable Trust, U.S. Bank, N.A., Trustee.



If you would like to donate to our music education programs please do so here!

LANHAM MUSIC

MUSIC • RENTALS • AUDIO

WWW.LANHAMMUSIC.COM

YOUR BUSINESS DESERVES THE SPOTLIGHT

SOCIAL MEDIA MANAGEMENT
CONTENT CREATION + STRATEGY
EMAIL MARKETING
WEBSITE MANAGEMENT

let's make your brand impossible to ignore



thePADEN LINK

kamille@thepadenlink.com

(816) 752-8100

@thepadenlink



Saturday, October 17, 2026 7:00 p.m.

The Missouri Theater

Saint Joseph Symphony

Christopher Kelts, Music Director / Conductor

- Yu Fang Chen, violin
- David Kovac, viola

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

***Sinfonia Concertante in E-flat Major*, K. 364**

I. Allegro maestoso
II. Andante
III. Presto

Yu Fang Chen, violin
David Kovac, viola

Franz Joseph Haydn
(1732–1809)

***Symphony No. 45 in F-sharp Minor, "Farewell,"* Hob. I:45**

I. Allegro assai
II. Adagio
III. Menuetto: Allegretto
IV. Finale: Presto – Adagio



Program Notes

Both of the selections on our program echo the theme of "BFF" – Haydn's for the obvious care and friendship he had for his players and Mozart's for the remarkable relationship and interaction between the two solo instruments.

Mozart's *Sinfonia Concertante in E-flat Major*, K. 364

Composed in 1779, Mozart's *Sinfonia Concertante* blends the grandeur of a symphony with the virtuosity of a concerto. Rather than placing one soloist in the spotlight, Mozart gives equal prominence to the violin and viola, creating an intimate musical conversation between the two instruments. The three-movement work moves from the stately brilliance of the opening *Allegro maestoso*, through the deeply expressive *Andante* in C minor, to the spirited closing *Presto*. This work may not be one of his best known, but is certainly a gem in the canon of one of the greatest composers who ever lived! We hope you enjoy exploring this piece that is likely unfamiliar to most of you.

What to Listen For: Mozart's *Sinfonia Concertante*

Listen for the conversation between BFF's: The violin and viola continually echo, answer, imitate, and complete one another's phrases. Rather than competing, they sound like two voices engaged in an elegant dialogue.

Listen to the color and timbre of the viola: Mozart called for the solo viola to be tuned a half-step higher than usual, giving it an unusually bright, projecting sound that helps it stand alongside the violin.

Listen for the emotional shift between movements: The radiant E-flat major of the outer movements gives way to the darker, poignant C minor of the *Andante*. Here, the soloists sound almost like operatic voices, trading long, expressive melodies.

Finally, listen for the unabashed joy of the Presto: The finale brings back the energy and brilliance of the opening, with playful exchanges between the soloists and orchestra. What makes the work so captivating is the balance between virtuosity, conversation, and pure musical beauty.

Haydn's *Symphony No. 45 in F-sharp Minor, "Farewell,"* Hob. I:45

Few symphonies have a story as entertaining or an ending as unforgettable as Haydn's Symphony No. 45 in F-sharp minor, composed in 1772. Haydn and the musicians in Prince Nikolaus Esterházy's court orchestra had been kept at the prince's summer palace longer than expected, leaving many separated from their families. Rather than confront his employer directly, Haydn delivered the message through music. In the final movement, one by one, the musicians finished their parts, snuffed out the candles on their music stands, and left the stage, until only two violinists remained – one of them Haydn himself. According to the traditional account, Prince Esterházy understood the message and allowed the musicians to return home the following day. Whether every detail of the story is exactly as remembered, the musical joke has endured for more than 250 years.

What to Listen For: Haydn's *"Farewell" Symphony*

Haydn's *Farewell Symphony* is as much about musical drama and surprise as it is about its famous ending. Listen for the way Haydn constantly creates tension and then keeps you guessing about where the music is headed. The innovative and original devices that Haydn used musically in his symphonic works advanced the form and is one of the reasons he is called the "Father of the Symphony". Haydn famously remarked once, "I was cut off from the world. There was no one to confuse or torment me, and I was forced to become original."

The restless opening: The first movement begins in the unusual key of F-sharp minor, giving the music a dark, urgent character. Listen for the sharp contrasts between quiet, tense passages and sudden bursts of energy.

Musical conversation: Haydn frequently passes short musical ideas between sections of the orchestra. Listen for melodies being answered, interrupted, or developed by different instruments as if the instruments were having a conversation between friends in a local Austrian Ratskeller. This playful musical dialogue is one of Haydn's trademarks.

Surprise and contrast: Haydn was a master of keeping his audiences alert. Just when a phrase seems to be heading toward a predictable conclusion, he may change the dynamics, harmony, rhythm, or direction of the music. Listen for those moments when your expectations are deliberately overturned.

The Menuetto: The third movement provides a striking contrast to the intensity of the opening. Listen to the strong rhythmic character of the dance and the elegant interplay between the orchestra's sections.

The Finale: Aside from the musicians leaving the stage, this symphony movement is remarkable for another characteristic. In the Classical era, the finale movement of a symphony was almost always marked by tremendous energy and quick tempo as this one is in its Presto opening. But just when the energetic Presto seems ready to conclude, Haydn suddenly shifts into a quiet Adagio. The unusual extended Adagio ending must have been quite a surprise to the listening audience. Of course, this tempo change was crafted to provide the backdrop to the musicians quietly leaving the stage.

A little about our two BFF composers...

Haydn and Mozart became close friends in Vienna, and Haydn openly admired Mozart's genius. Mozart, in turn, dedicated a set of six string quartets to Haydn, acknowledging the older composer's profound influence on his development. In Vienna during the 1780s, the two composers frequently met to play music together in impromptu string quartets, with Haydn on the violin and Mozart on the viola. With 24 years separating them in age, it was Mozart who dubbed Haydn with the nickname "Papa Haydn". Their friendship was particularly important to both composers and remarkably free of professional jealousy.

Franz Joseph Haydn (1732–1809)



Franz Joseph Haydn was one of the most influential composers of the Classical era and a key figure in the development of the symphony and string quartet. Born in Rohrau, Austria, Haydn spent much of his career as a court musician for the wealthy Esterházy family, where he had the opportunity to experiment, compose prolifically, and develop the musical forms that would shape generations of composers. His music is celebrated for its elegance, wit, surprise, and masterful craftsmanship. Haydn traveled to London late in his career, where his symphonies were enthusiastically received. After several months of declining health, Haydn died peacefully in his sleep on May 31, 1809 during the occupation of Vienna by Napoleon and his army.

Wolfgang Amadeus Mozart (1756–1791)



Wolfgang Amadeus Mozart was one of music history's most extraordinary talents. Born in Salzburg, Austria he was performing publicly and composing music by the age of five. His father, Leopold, took him and his sister Nannerl on extensive tours throughout Europe, where the young Mozart performed for royalty and absorbed a wide range of musical influences. As an adult, Mozart settled in Vienna, producing masterpieces across virtually every major genre, including symphonies, concertos, chamber music, and operas such as *The Marriage of Figaro, Don Giovanni,* and *The Magic Flute*. Mozart died in Vienna at just 35, leaving behind a body of music remarkable for its beauty, originality, and expressive range.

REMARKABLE

Mark Segrist

Escape the Ordinary



18k and Sterling Silver Pendant with Boulder Opals, Amethyst, and Diamonds

Designs available in store and by commission.

Niche of Time JEWELRY, INC.

Guest Artist Biography

Yu-Fang Chen

Violin



"Whispering Fragrance (2017), is a solo violin piece that provides a rhapsodic though mostly low-key showcase for Yu-Fang Chen's remarkable control of difficult harmonics and rapid-fire staccatos."

– by Jed Distler, Gramophone newsletter

"Her tender performance of Mendelssohn's emotionally charged melodies resulted in the kind of beautifully passionate playing that made me temporarily forget how to perform basic functions like blinking and swallowing."

– by Karen Hauge, KC Metropolis

"….Most remarkable was the edgy, beautifully inflected violin solo by Yu-Fang Chen."

– by Paul Horsley, The Kansas City Star

"Under the spirited leadership of Yu-Fang Chen, the performance (Grieg's Holberg Suite) sparkled. Her energy was infectious, and her ability to launch each movement with crisp, unified precision was a marvel. The work showcased the ensemble's lush string sound, highlighted by heartfelt cello solos and capped by a virtuosic duet between Chen and violist."

– by Dianna Skinner, Violinist.com

A native of Taiwan, Dr. Yu-Fang Chen serves as Associate Professor of Violin at Ball State University, where she balances her dedication to teaching with an active career as a violinist and violist. She holds dual Doctor of Musical Arts degrees in both violin and viola performance from the University of Missouri-Kansas City, where she studied under the guidance of Benny Kim and Scott Lee.

An experienced orchestral and chamber musician, Dr. Chen has performed across fifteen countries on five continents. Her ensemble experience includes holding contract positions with the Indianapolis Symphony, Kansas City Symphony, Wisconsin Chamber Orchestra, Des Moines Symphony, and the Academy of Taiwan Strings. Throughout her career, she has had the opportunity to collaborate with notable artists and conductors, including Seiji Ozawa, Pinchas Zukerman, and Yefim Bronfman.

In addition to her orchestral work, Dr. Chen is committed to the performance of contemporary repertoire. She frequently collaborates with living composers to commission, premiere, and record new works, which can be heard on classical labels such as Albany Records, New Focus Recordings, and Navona Records.

During the summer, she continues her pedagogical work as a faculty member and guest artist at international programs, including the InterHarmony International Music Festival in Italy, the Heartland Chamber Music Festival, the East Tennessee State University Chamber Music Festival, and the Thailand International Composition Festival in Salaya, Thailand, among others.

In her leisure time, Dr. Chen enjoys building Lego sets, solving jigsaw puzzles, practicing yoga and Pilates, and pursuing her newly found passion for Zumba.

Guest Artist Biography

David Kovac

Viola



Dr. David Kovac maintains a multifaceted career as a violist, conductor, artistic director, chamber musician, and instructor of violin and viola. Since 2016, he has served as Associate Professor of Violin and Viola and Director of Orchestras at East Tennessee State University. He conducts the ETSU Orchestra and ETSU Sinfonia and previously directed the Symphony of the Mountains Youth Symphony. In addition, he serves as a cover conductor for the Knoxville Symphony Orchestra and appeared as a guest conductor with the Symphony of the Mountains.

As a violist, Dr. Kovac has collaborated internationally with members of the Miami String Quartet, Amernet String Quartet, Rosamunde Trio, Appalachia Piano Trio, and New Ear Ensemble, as well as musicians from the Chicago Symphony Orchestra, Philadelphia Orchestra, BBC Scottish Symphony Orchestra, Israel Philharmonic Orchestra, Kansas City Symphony, Czech National Symphony Orchestra, and numerous other ensembles throughout the United States and Europe.

In 2009, Dr. Kovac performed the world premiere of Puntos Suspensivos by Gabriela Lena Frank at Joyce Theater in New York City. The work was commissioned in part by "Works & Process" at the Solomon R. Guggenheim Museum.



Saturday, December 19, 2026 7:00 p.m.

The Missouri Theater

Saint Joseph Symphony

Christopher Kelts, Music Director & Conductor

- Hannah De Priest, soprano
- Monty Carter, viola

PROGRAM

Katherine K. Davis (1892–1980)	**The Little Drummer Boy** *(Carol of the Drum)*
Mel Tormé/Robert Wells	**The Christmas Song**
George Frideric Handel (1685–1759)	Selections **from *Messiah*, HWV 56** Hannah De Priest, soprano
Ralph Vaughan Williams (1872–1958)	**Suite for Viola and Orchestra** **Group I** **No. 1 Prelude** **No. 2 Carol** **No. 3 Christmas Dance** Monty Carter, principal viola
Leroy Anderson (1908–1975)	**Sleigh Ride**
Traditional / Arr. Finnegan	**Christmas Carol Sing-A-Long**
Felix Bernard (1897–1944)/ Richard B. Smith Arr. Custer	**Winter Wonderland**

Plus more favorites and surprises!!!

Guest Artist Biography

Hannah De Priest

Soprano



Soprano Hannah De Priest is fast emerging as a "breakout artist" (the *Boston Globe*) renowned for her fearless and "masterful" (*Olyrix*) performances. The young soprano is consistently described as a "standout" and praised for her "bright, ideally-focused sound" (*Chicago Classical Review*), "dramatic poise and shimmering, subtle ornamentations" (the *Boston Globe*).

De Priest enjoys a fast-rising global career of concert and operatic engagements. In the 2026-2027 season, she makes return appearances with **Haymarket Opera** (NINFA/PROSERPINA, *L'Orfeo*), **Music of the Baroque** (Haydn's *Lord Nelson Mass* and Charpentier's **Te Deum**), **Bach in the City** (Bach's *Jauchzet Gott in allen Landen* and *Christmas Oratorio*), the **Bach Society of St. Louis** (Mendelssohn's *Vom Himmel hoch*), and **The Newberry Consort**. She will record and perform the title role in *LA STELLIDAURA VENDICANTE* with the **Boston Early Music Festival** in Bremen, Germany for the CPO label and make debuts with the **Grand Rapids Symphony** (Handel's *Messiah*) and **Saint Joseph Symphony** (*Holiday Cheer*).

Hannah holds a BA, magna cum laude with honors from **William Jewell College** and spent her junior year abroad as a student at the **University of Cambridge** (UK) where she sang with the **Sidney Sussex Chapel Choir**. She earned an MA in historical performance practice from **Case Western Reserve University**, and an M.Mus in vocal performance from **McGill University**. She did her young artist training at the **Boston Early Music Festival, American Bach Soloists Academy**, and **Oxford Lieder**. She was an **Art Song Festival Fellow** (Cleveland) and a **Virginia Best Adams Fellow** at the **Carmel Bach Festival.**

Hannah currently makes her home in Philadelphia, where she lives with her husband and rescue dog, Teddy. When not singing, she enjoys reading fiction, working out, making elaborate salads, and following the inspiring athletes of the WNBA.

Guest Artist Biography

Monty Carter

Viola



Violinist and violist Monty Carter has had the pleasure of serving as principal viola for the Saint Joseph Symphony since 1998! He relishes a diverse range of music-making, including providing chamber ensembles for weddings, worship services and other events, offering private instruction and school clinics, and creating unique music materials for growing musicians. With full-tuition-granted performance degrees from Louisiana State University and UMKC Conservatory, Monty especially loves the perspective and fun he receives from his OWN students! Every moment, and every community, is a blessing.

Guest Conductor

Who will take the reins for *Sleigh Ride*? After this program went to print, our board selected a special guest conductor from essays submitted by students in the Saint Joseph area. Look inside your program insert to meet this year's lucky winner and get ready to cheer as they lead the orchestra on a merry musical ride!



YOUR ESCAPE. YOUR RITUAL. *Your Glow.*

PCH BEAUTY
EST. 2022
DAY SPA

At PCH Beauty Day Spa, we believe self-care is more than a service—it's a lifestyle. Our boutique spa offers elevated treatments in a warm, inviting space where you can relax, recharge, and feel your best.

FULL SERVICE SPA OFFERING:

MASSAGE THERAPY
Relax. Restore. Reconnect.

CUSTOM FACIALS
Glow with results-driven care.

WAXING
Smooth, confident, effortless.

LASHES & BROWS
Enhance your natural beauty.

PERMANENT MAKEUP
Wake up with confidence.



Open 7 DAYS A WEEK!

Self-care isn't selfish.
IT'S ESSENTIAL.

Book your escape today.

@pchbeauty

1214 Frederick Ave, St. Joseph Missouri
(620) - 687 - 3328 www.pchbeautyspa.com

We would love for you to play your part!

Music has the power to inspire, heal, and bring people together - and the fact that you are sitting here in our concert lending your support makes it partly possible. But we need you to go beyond the ticket to a donation. By giving to the Symphony, you ensure that it continues to thrive in our community. You help sustain world-class performances, bring music education to schools, and ensure that you still have somewhere close to home to hear great live symphonic music. Every gift, large or small, creates a lasting impact and helps keep the music playing for generations to come.

WAYS TO GIVE:

ONE TIME (ANY amount is appreciated)
ANNUALLY (so we both know what to expect year after year)
MONTHLY (a favorite of ours because you "keep the lights on")
LEGACY GIFTS (leave a lasting impact)
PICK A FAVORITE CAUSE:

- Music Education and Outreach
- Programming
- Musician Salaries (Sponsor a Chair)
- Music Medicine (give our region the power of musical healing)
- Woof Gang and Meowstro Circle (supports regional animal shelters and rescue groups)
- Play It Forward (give the gift of music to those less fortunate)







SCAN HERE TO GIVE TODAY!

Windy Wine Co.

Windy Wine Company is dedicated to hand crafting fun, unique, and delicious wines!

9478 SW State Hwy J,
Osborn, MO
(816) 657-2002

The Official Wine Sponsor Of The Saint Joseph Symphony

Commerce Trust

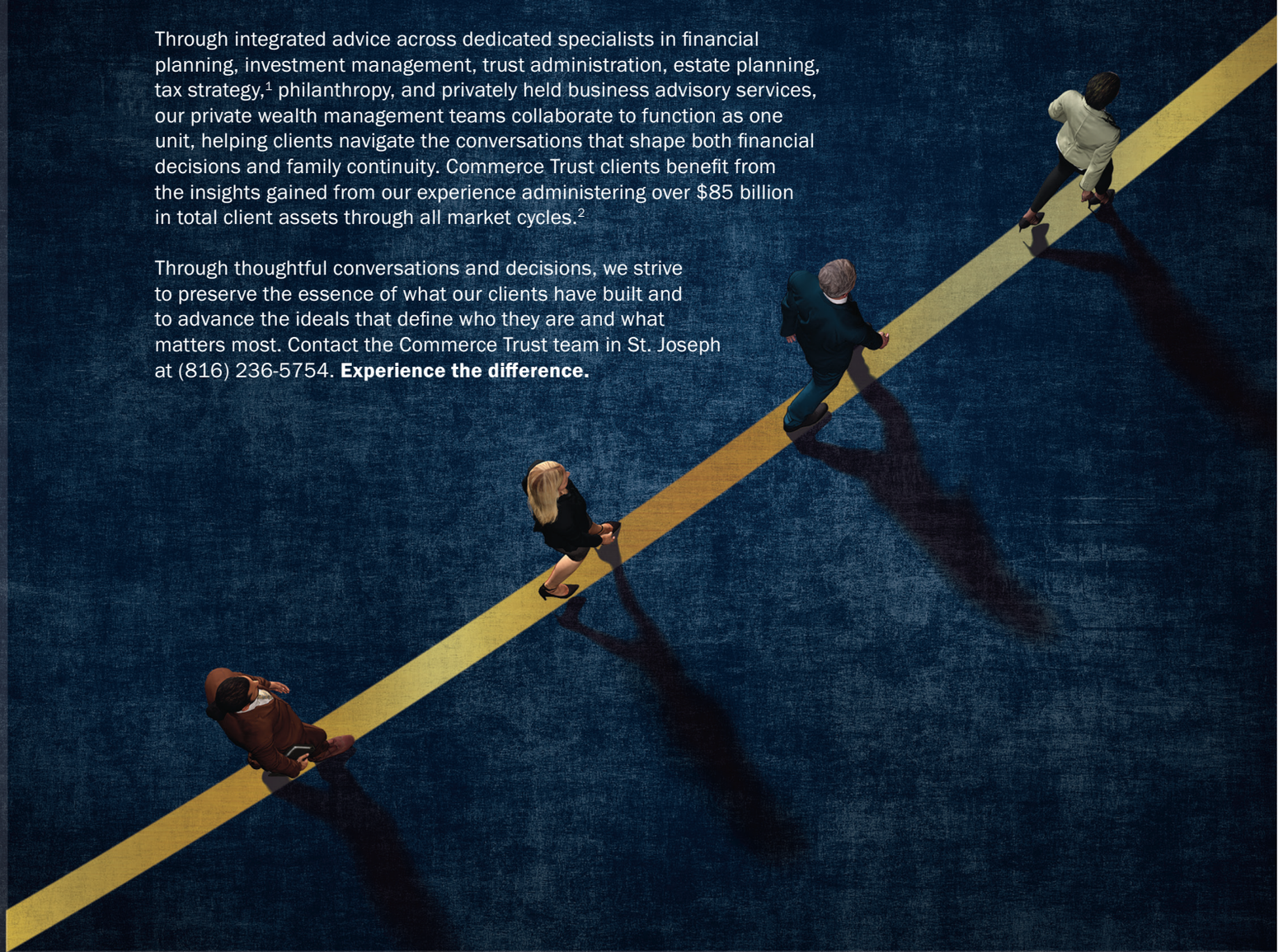
Banking | Investments | Planning®

Secure your legacy

At Commerce Trust, we view wealth as a living continuum that spans generations and reflects life's purpose expressed through family, values, and contribution. Since 1906, helping clients preserve and extend their legacy across generations has been at the heart of our approach to private wealth management.

Through integrated advice across dedicated specialists in financial planning, investment management, trust administration, estate planning, tax strategy,[1] philanthropy, and privately held business advisory services, our private wealth management teams collaborate to function as one unit, helping clients navigate the conversations that shape both financial decisions and family continuity. Commerce Trust clients benefit from the insights gained from our experience administering over $85 billion in total client assets through all market cycles.[2]

Through thoughtful conversations and decisions, we strive to preserve the essence of what our clients have built and to advance the ideals that define who they are and what matters most. Contact the Commerce Trust team in St. Joseph at (816) 236-5754. **Experience the difference.**



HARNESS THE TRUE TEAM ADVANTAGE

commercetrustcompany.com

[1]Commerce Trust does not provide tax advice to customers unless engaged to do so. [2]As of June 30, 2026.

Commerce Trust is a division of Commerce Bank
Investment Products: Not FDIC Insured | May Lose Value | No Bank Guarantee