

Score for a jazz ensemble, featuring saxophones, brass, piano, guitar, double bass, and drums. The score is divided into two systems, with the second system starting on page 7.

First System:

- A. Sax. 1:** Treble clef, starting with a rest, then playing a melodic line with accents and a **f** dynamic. A **B** rehearsal mark is above the staff. Ends with a **ff** dynamic.
- A. Sax. 2:** Treble clef, similar melodic line to A. Sax. 1, ending with a **ff** dynamic.
- T. Sax. 1:** Treble clef, playing a melodic line with accents and a **f** dynamic. Ends with a **ff** dynamic.
- T. Sax. 2:** Treble clef, similar melodic line to T. Sax. 1, ending with a **ff** dynamic.
- Bar. Sax.:** Bass clef, playing a melodic line with accents and a **f** dynamic.

Second System:

- Tpt 1, 2, 3:** Treble clef, all three parts are silent throughout the system.
- Tpt 4:** Treble clef, silent until the final measure, where it plays a short melodic phrase with a **mf** dynamic.
- Tbn. 1, 2, 3:** Bass clef, all three parts are silent until the final measure, where they play a short melodic phrase with a **mf** dynamic.
- Tbn.:** Bass clef, silent throughout the system.
- Pno:** Grand staff (treble and bass clefs), playing a complex harmonic accompaniment with a **f** dynamic.
- J. Gtr.:** Treble clef, silent throughout the system.
- Db:** Bass clef, playing a melodic line with a **f** dynamic.
- Dr.:** Drum set, playing a rhythmic pattern with a **f** dynamic.

Page 7:

The score continues on page 7, with the **Dr.** part ending with a **mf** dynamic.