

MARLEY SHROPSHIRE

DIRECTOR · PRODUCER · WRITER

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PROFILE

Director, producer, and writer with more than a decade of professional theatre experience, with a particular focus on musical theatre and the development of new work. Career experience spans directing, producing, writing, dramaturgy, artistic programming, casting, and organizational leadership.

CURRENT & RECENT

COUSINS | Director / Producer

Upcoming World Premiere · Horan Studio at the Arden Theatre · Philadelphia · Dec. 6–23, 2026

COOL AT CAMP | Associate Producer

Midtown International Theatre Festival · New York City · 2026

BORDELLO | Producer

New musical · Development

THE WOMAN IN THE MIRROR | Director / Producer / Co-Playwright

World Premiere · Houston · 2021 · Written with Dayna Steele

LADY OF AGREDA | Line Producer / Bookwriter

World Premiere · Houston · 2020 · Music & lyrics by Cynthia Jordan

SELECTED DIRECTING

THE MUSIC MAN | Director

Concert Reading · Fort Bend Symphony Orchestra · Stafford, TX · 2019

SIDE SHOW | Director

Queensbury Theatre · Houston · 2019

FOR TONIGHT | Director

World Premiere · Queensbury Theatre · Houston · 2019

BREAKING OUT OF SUNSET PLACE | Director

World Premiere · Queensbury Theatre · Houston · 2019

ELF THE MUSICAL | Director

Queensbury Theatre · Houston · 2018

VIOLET | Director

Queensbury Theatre · Houston · 2018

UNLOCK'D | Director

Regional Premiere · Queensbury Theatre · Houston · 2018

STRIKING 12 | Director

Queensbury Theatre · Houston · 2017

FOOTLOOSE | Director

Miller Outdoor Theatre / HITS · Houston · 2017

HEATHERS | Director

Theatre Under the Stars / TUTS Underground · Houston · 2016

THE SWEET POTATO QUEENS | Co-Director

World Premiere · Theatre Under the Stars · Houston · 2016

BONNIE & CLYDE | Co-Director

Theatre Under the Stars · Houston · 2015

STRIKING 12 | Director

Theatre Under the Stars · Houston · 2015

FIRST DATE | Director

Theatre Under the Stars · Houston · 2015

ADDITIONAL DIRECTING

ELF JR. | Director

HITS Theatre · Houston · 2016

THE EVILS OF TOBACCO | Director

Classical Theatre Company · Houston · 2016

ZOMBIE PROM | Director

HITS Theatre · Houston · 2016

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE | Director

HITS Theatre · Houston · 2016

WHODUNNIT? A BRIEF EDWARDIAN MUSICAL COMEDY | Director

Theatre Under the Stars · Houston · 2016

JAMES AND THE GIANT PEACH JR. | Director

Humphreys School of Musical Theatre · Houston · 2016

THE SWEET POTATO QUEENS | Co-Director

Staged Reading · Theatre Under the Stars · Houston · 2015

JAMES AND THE GIANT PEACH JR. | Director

Humphreys School of Musical Theatre · Houston · 2015

MRS. BOB CRATCHIT'S WILD CHRISTMAS BINGE | Director

Alvin Community College · Alvin, TX · 2012

ASSOCIATE & ASSISTANT DIRECTING

THE BEAR / THE PROPOSAL | Associate Director

Classical Theatre Company · Houston · 2016

OLIVER! | Associate Director

Theatre Under the Stars · Houston · 2016

A CHRISTMAS STORY | Associate Director

Theatre Under the Stars · Houston · 2015

THE MUSIC MAN | Associate Director

Theatre Under the Stars · Houston · 2015

WAITING FOR JOHNNY DEPP | Associate Director

World Premiere · TUTS Underground · Houston · 2015

REEFER MADNESS | Associate Director

TUTS Underground · Houston · 2014

THE BEST LITTLE WHOREHOUSE IN TEXAS | Associate Director

Miller Outdoor Theatre · Houston · 2014

MURDER BALLAD | Associate Director

TUTS Underground · Houston · 2014

ELF | Associate Director

Theatre Under the Stars · Houston · 2013

MAN OF LA MANCHA | Associate Director

Theatre Under the Stars · Houston · 2013

EDWARD II | Associate Director

The Rose Playhouse · London · 2011

WRITING

THE WOMAN IN THE MIRROR

Co-Playwright with Dayna Steele · World Premiere · Houston · 2021

LADY OF AGREDA

Bookwriter · Music & lyrics by Cynthia Jordan · World Premiere · Houston · 2020

“HIGH ON THE EDGE”

Lyricist · Theme song for Following the Leaders · Third Coast Creative · 2017

FOLLOWING THE LEADERS

Screenwriter · Third Coast Creative · Houston · 2016

WHODUNNIT? A BRIEF EDWARDIAN MUSICAL COMEDY

Bookwriter / Lyricist · Original musical for the TUTS Gala · Music by Jack Beetle · 2016

TUTS SEASON PRESENTATION / THEATRE DISTRICT OPEN HOUSE

Writer / Director · Theatre Under the Stars · 2015

TUTS UNDERGROUND MASHUPS

Writer / Director · Theatre Under the Stars · 2014–2015

ARTISTIC LEADERSHIP & PRODUCING

QUEENSBURY THEATRE

Producing Executive Director · Houston · 2017–2019

HITS THEATRE

Director of Artistic Production · Houston · 2016–2017

THEATRE UNDER THE STARS

Associate Artistic Director · Houston · 2013–2016

BLUE SQUIRREL PRODUCTIONS

Director / Line Producer / Playwright · Houston · 2017–2021

LADY IN BLUE PRODUCTIONS, LLC

Line Producer / Bookwriter · Houston · 2019–2020

ALVIN COMMUNITY COLLEGE

Adjunct Instructor, Theatre · Alvin, TX · 2012–2014

AWARDS & RECOGNITION

FIRST DATE

Houston Press Theatre Awards · Best Musical, Winner · Best Director, Finalist · Best Breakthrough Performance for an Actor, Winner · 2015

STRIKING 12

Houston Press Theatre Awards · Best Lighting, Winner · Best Musical and Best Director recognition · 2016

HEATHERS

Houston Press Theatre Awards · Best Musical and Best Choreography recognition · 2016

EDUCATION

ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA, UNIVERSITY OF LONDON

MA, Theatre Studies · London · 2010

BAYLOR UNIVERSITY

BFA, Theatre Performance · Waco, TX · 2009

PROFESSIONAL SERVICE

NATIONAL ALLIANCE FOR MUSICAL THEATRE

Member, 2014–2018 · New Works / Submissions Committee, two years

AREAS OF PRACTICE

Musical theatre direction · New-work development · Producing · Dramaturgy · Artistic programming · Casting · Production budgeting · Contract negotiation · Company leadership · Rehearsal and production scheduling

ADDITIONAL PROFESSIONAL EXPERIENCE

BIZTV / CENTERPOST MEDIA

Programming Director · Remote · 2021–Present