

Going Wild

By Jeff Kent

The lure of the great outdoors took Daniel J. Cox out of the commercial studio and back to nature

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Western rattlesnake, southwest Arizona. Photographed with a Nikon F5 camera, 300mm f/2.8 lens, and Fujichrome Provia 100F film. Great gray owls (right), Gallatin National Forest. Working from a tree blind 50 feet high, Cox photographed this owl family on Fujichrome Provia 100F film with a Nikon F5 camera and 80-200mm f/2.8 lens.

Twenty years ago, photographer Daniel J. Cox decided he'd had enough of studio-bound commercial photography and took to his beloved outdoors. He started photographing the white-tailed deer around his then-home in Duluth, Minnesota, and managed to sell some of the photos to hunting magazines.



Praying mantis. Photographed with a Nikon F5 camera, 200mm f/4 Micro lens, and Fujichrome Provia 100F film.

Before long, the newly emerged wildlife and natural history photographer left the studio life far behind. Cox has traveled from Alaska to Africa to Antarctica in search of new and exciting images, photographing everything from whales to wolves. Hunting magazines have given way to special projects in *National Geographic* and Cox has established himself as one of the nation's leading wildlife photographers.