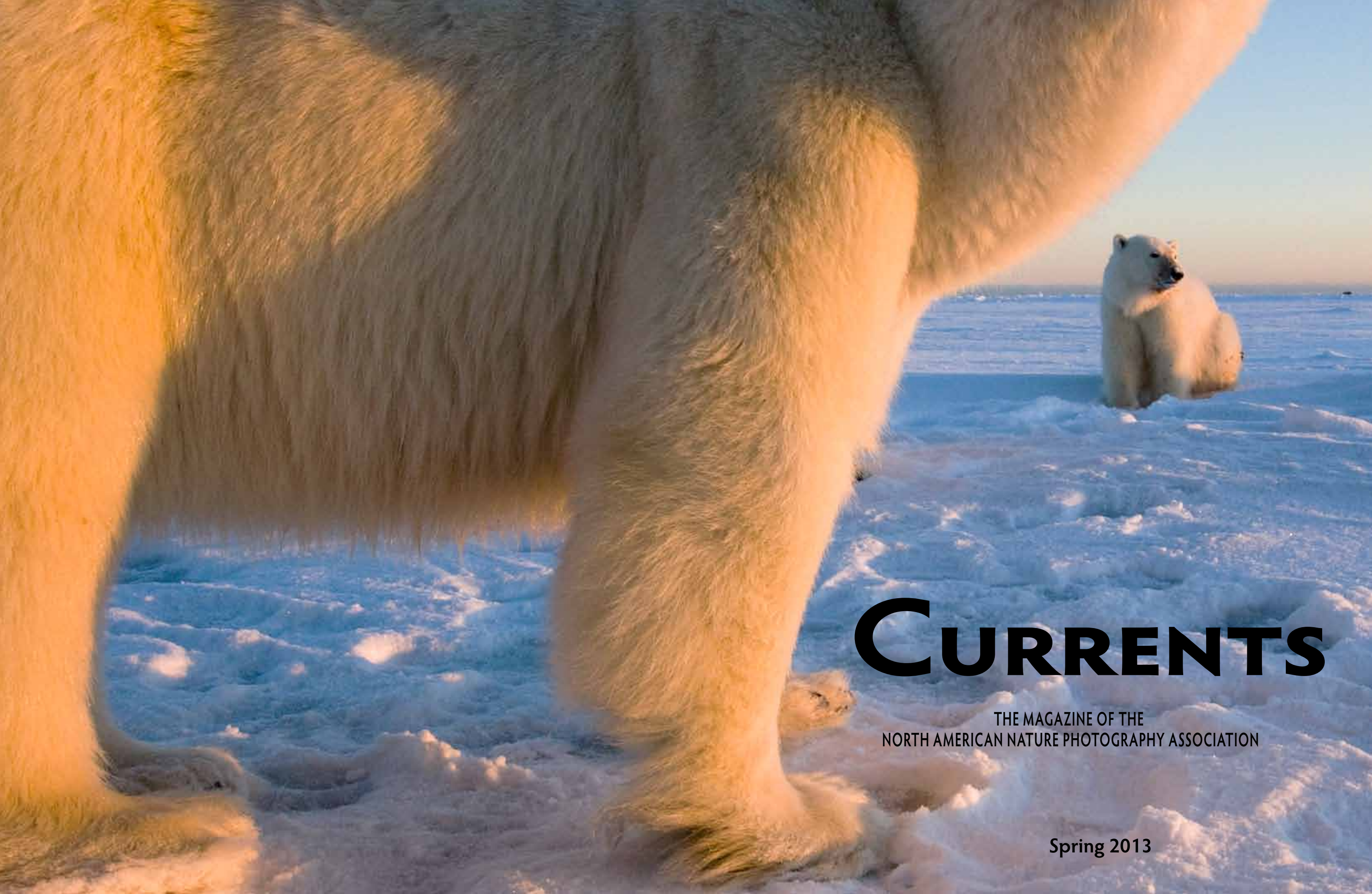




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THE MAGAZINE OF THE
NORTH AMERICAN NATURE PHOTOGRAPHY ASSOCIATION

Spring 2013

Portfolio:

Arctic Documentary Project

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The Arctic Documentary Project (ADP) is a joint effort between nature photographer Daniel J. Cox, winner of the 2013 NANPA Outstanding Photographer of the Year award, and Polar Bears International (PBI). The project is dedicated to preserving polar bears and their habitats by documenting through multimedia the changes taking place in the Arctic, including the world's leading Arctic scientists as they conduct fieldwork.

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Illuminated by the lights of the ship, the Polar Sea icebreaker moves through the ice of the Arctic Ocean.

© 2009 Daniel J. Cox/polarbearsinternational.org



Clockwise from above left: Polar bear mother and cubs, Hudson Bay, Canada; US Coast Guardsman Daniel Smith inspects the CTD water collection device on board the Polar Sea icebreaker; John Whiteman and Hank Harlow, both from the University of Wyoming, collect breath from a polar bear for a breath-analysis experiment, Arctic Ocean.

According to Cox, global warming and climate change are happening faster in the Arctic, above the 58th parallel, than anywhere else, and documenting the changes will help people understand the dramatic effects of a changing climate.

Cox's first experience in the Arctic was photographing polar bears with Dr. Dan Guravich in 1987 at Wager Bay. Guravich (1918-1997) was a prolific photographer, champion of polar bears, and founder of the nonprofit which eventually became PBI. "I admired Dan's experience in the north," said Cox. "He was a well-respected photographer, and I was excited to be able to accompany him on one of his tours." Guravich's influence eventually led Cox to join forces with PBI in 2004, when he began dedicating 50 percent of his time as a volunteer.

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Donations can be made to PBI's Arctic Documentary Project online at www.polarbearsinternational.org or by check to PBI/ADP, P.O. Box 3008, Bozeman, MT 59772.





A large male polar bear with the remains of a cub he caught and killed in the Manitoba Conservation Churchill Wildlife Management Area, November 20, 2009.

Cox was part of the PBI's first icebreaker expedition to study polar bears deep within the Arctic ice pack of the Beaufort and Chukchi Seas. He also documents PBI's educational programs and outreach and he is the director of PBI's Arctic Documentary Project (ADP). Indeed, Cox is involved in every aspect that requires multimedia materials, whether PBI or ADP.

Guravich's donated images were the start of PBI Multimedia, and thousands of images produced for the ADP by Cox are part of PBI's library as well. Between Guravich's collection—which dates back to pre-1950s and includes his early work on Hudson Bay showing the changes there over an extended period of time—and Cox's, ADP is well on the way to its goal of documenting the Arctic as it is today and making those images available free of charge for nonprofit use. They have been used in the Indianapolis Prize (a biannual conservation award), Google map and photo exhibitions and Hewlett Packard's Sustainability and Social Innovation Program, among others. The images help nonprofits tell the

story of climate change, and they also make for a valuable historical archive.

Daniel Cox has spent 30 years documenting nature and conservation as a professional photographer and journalist and his images have appeared in prestigious publications worldwide. He's photographed on all seven continents, in both good weather and bad. He has unquestioned skill as a photographer and uses his exceptional vision and passion for nature to bring the outdoors to life for his viewers. Cox says that the north is part of his DNA and the region of the planet he most enjoys. "PBI and the ADP help me balance my desperate need to do something beneficial for Mother Earth," he says. "Our planet has no voice of its own and without help its ongoing destruction goes unnoticed. I'm hopeful that if my images or stories can help inspire others to be more appreciative, the planet may have a chance and, in turn, so may humans. If not, Mother Earth will prevail, but in a much different form than we currently experience."—Niki Barrie



Other Animals of the Arctic

Animals other than polar bears are affected by climate change in the Arctic from pteropods (common called sea angels) and snowy owls to walrus and muskox.



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